

Application Story

ACRYLITE® Satinice

Library Panels in Southern California Museum



Market segment: Architectural
Location: Riverside, CA
Product: ACRYLITE® Satinice velvet texture
Niebla 7H10 DC
Asfalto 7H08 DC
Pumpkin 2H12 DC

ACRYLITE® Satinice Used for Library Panels

Sarah Sherter of Sherter Interiors was tasked with coming up with a design for the CA Museum of Photography. After coming up with a design, she struggled to find a supplier that would both be cost effective and have exceptional quality. Finally after doing a brief internet search, she stumbled upon the ACRYLITE® Online-Shop.

The library space was in the basement of the three story museum with no natural lighting. Sarah knew she needed to design something bright to go against the neutral color carpet and

Description of the application: Acrylic Panels
Fabricator: McMurray Stern, Santa Fe Springs, CA

white walls. Based on their translucence, texture, and light transmission, three different colors of ACRYLITE® Satinice were used. Being a modern museum, the end panels needed to be innovative and colorful. Sarah's design inspiration is based off of old negative film with shades of gray and orange. She used an overlapping design with different size spacers and standoffs to create the end panels.

The most important decision was to do a mockup of the panels. Sarah worked with a shelving contractor, McMurray Stern to get the perfect mock up using samples from the ACRYLITE® Online-Shop. The ACRYLITE® Online-Shop offered

a large collection of readily available sheet for immediate shipment which is exactly what Sarah had in mind. Sarah needed to make sure that 6mm thick ACRYLITE® Satinice panels were thick enough to not create any bowing once installed vertically at the end of the book shelves. She was concerned because the material overlapped with three panels and wasn't sure the weight would hold everything together. Once she found out that this method would work, she placed an order through Paragon Plastics, the sister company of Professional Plastics.

The installation went up this summer and turning a project into an installation became a reality. Sarah was pleased with the design, price and quality of ACRYLITE® and so was the museum.

To learn more about the process behind Sarah's project, please visit:
<http://www.sherterinteriors.com/Projects.html>
and click the CA of Museum of Photography Link.

For additional information about ACRYLITE® acrylic products, please visit our website:
www.acrylite.net